

Catalog 20793-M

5 octaves handbells
claves, maracas, congas (optional)
Conductor Score

Level 4

JAMAICAN



H
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GREIG ASHURST



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

JAMAICAN HOLIDAY

Cat. 20793-M

Level 4

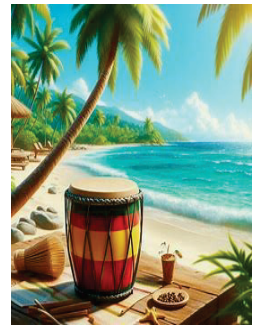
Composer notes

Optional percussion - at least one percussion instrument is preferable.

Others may be added as instruments are available

If not using percussion - handbells begin at m. 5

Staccato notes: Bass clef mallet; Treble clef, mallet or TD



♩ = 112-126 Lively

Greig Ashurst

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The musical score is arranged in a multi-staff format. The top section (measures 1-4) includes Claves, Maracas, and Congas. The middle section (measures 5-7) includes Handbells (HB) in both treble and bass clefs. The bottom section (measures 8-10) includes Clavichord (Clv.), Maracas (Mrcs.), and Congas. The Claves part has a melody with accents. The Maracas and Congas parts have rhythmic patterns. The Handbells part has a melody in the treble clef and a bass line in the bass clef. The Clavichord part has a melody with accents. The Maracas part has a rhythmic pattern. The Congas part has a rhythmic pattern. Dynamics like 'f' are indicated throughout the score.

8

9

10

HB

Clv.

Mrcs.

Congas

ff mp

f mp

f mp

11

12

13

HB

Clv.

Mrcs.

Congas

mf

The image shows a musical score for a percussion ensemble. It consists of four staves: Horns (HB), Clavichord (Clv.), Maracas (Mrcs.), and Congas. The score is divided into measures 8 through 13. Measures 8-10 are grouped together, and measures 11-13 are grouped together. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *ff*, *mp*, *f*, and *mf*. A large watermark is overlaid on the page, reading "Copyrighted material. Please return to our store to order this item."

Musical score for measures 14-19. The score is arranged in two systems. The first system covers measures 14-16, and the second system covers measures 17-19. The instruments are:

- HB (Piano):** Treble and Bass clefs. Measure 14 starts with a piano (*p*) dynamic. Measure 15 starts with a mezzo-piano (*mp*) dynamic.
- Clv. (Clavichord):** Treble clef, playing a rhythmic pattern.
- Mrcs. (Maracas):** Treble clef, playing a steady rhythmic accompaniment.
- Congas:** Treble clef, playing a steady rhythmic accompaniment.

Measures 14, 15, and 16 are marked with a piano (*p*) dynamic. Measures 17, 18, and 19 are marked with a mezzo-piano (*mp*) dynamic. The score includes a large watermark: "Copyrighted material. Please return to our store to order this item."

This musical score is for measures 20 through 25. It features four staves: a grand staff for the Harp (HB) and three individual staves for the Clavichord (Clv.), Maracas (Mrcs.), and Congas. The HB part is written in a key with one flat (B-flat) and includes dynamic markings of *ff* (fortissimo) at measure 22 and *mp* (mezzo-piano) at measure 23. The Clv., Mrcs., and Congas parts are marked with *mf* (mezzo-forte) dynamics. The Clv. part consists of a simple melodic line with eighth notes. The Mrcs. and Congas parts provide a rhythmic accompaniment with repeated eighth-note patterns. A large watermark is overlaid on the score, reading "Copyrighted material. Please return to our store to order this item."

26 27 28

HB

Clv.

Mrcs.

Congas

29 30 31

f

p

mp

mf

mf

mf

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Detailed description: This is a page of a musical score for a piano and percussion ensemble. The score is divided into two systems, measures 26-28 and 29-31. The piano part (HB) is written in a grand staff with a key signature of one flat (B-flat). Measures 26-28 feature a steady eighth-note accompaniment in the bass clef and chords in the treble clef. Measures 29-31 show a change in dynamics, with a forte (f) chord in measure 30 and a piano (p) dynamic in measure 31. The percussion parts include Clavichord (Clv.), Maracas (Mrcs.), and Congas. The Clavichord part has a simple eighth-note pattern. The Maracas part consists of a continuous eighth-note accompaniment. The Congas part has a similar eighth-note accompaniment. The score includes dynamic markings such as *f*, *p*, *mp*, and *mf*. A large watermark is overlaid on the score, reading 'Copyrighted material.' and 'Please return to our store to order this item.'

This musical score is arranged in two systems. The first system covers measures 38 to 40, and the second system covers measures 41 to 43. The instruments are: HB (Harp), Clv. (Clavichord), Mrcs. (Maracas), and Congas. The HB part is written in a grand staff with a treble and bass clef. The Clv., Mrcs., and Congas parts are written on single staves with a common time signature. The score includes dynamic markings: *mf* (mezzo-forte) at the start of measure 40, *f* (forte) at the start of measure 41, and *mp* (mezzo-piano) at the start of measure 42. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark is overlaid on the score, reading "Copyrighted material." and "Please return to our store to order this item."

44

HB

45

46

pp

Clv.

Mrcs.

Congas

pp

pp

* mm. 48 - 57: Opt. double melody 8va

47

HB

48

49

f

f

f

f

Clv.

Mrcs.

Congas

50

HB

51

52

Clv.

Mrcs.

Congas

53

HB

54

55

Clv.

Mrcs.

Congas

The musical score is arranged in two systems. The first system covers measures 50-52, and the second system covers measures 53-55. Each system includes staves for a grand piano (HB), Clavichord (Clv.), Maracas (Mrcs.), and Congas. The piano part features a melodic line in the right hand and a bass line in the left hand. The Clavichord and Maracas parts provide harmonic support with rhythmic patterns. The Congas part has a consistent rhythmic accompaniment. A large watermark is overlaid on the score, reading 'Copyrighted material. Please return to our store to order this item.'

Musical score for measures 56-61. The score is divided into two systems. The first system covers measures 56, 57, and 58. The second system covers measures 59, 60, and 61. The instruments are: HB (Harp/Bass), Clv. (Clavichord), Mrcs. (Maracas), and Congas. The key signature is one flat (B-flat). Measure 58 includes a 'Hand claps' section. A large watermark is present across the score: 'Copyrighted material. Please return to our store to order this item.'

This musical score page contains two systems of music, measures 62-64 and 65-67. The first system (measures 62-64) features a Horns (HB) section with a treble and bass staff, marked *p*. The Clavichord (Clv.) part has a single staff with a *p* dynamic. The Maracas (Mrcs.) and Congas parts each have two staves, both marked *p*. The second system (measures 65-67) features a Horns (HB) section with a treble and bass staff. The Clavichord (Clv.) part has a single staff. The Maracas (Mrcs.) and Congas parts each have two staves. A large watermark is overlaid diagonally across the page, reading "Copyrighted material. Please return to our store to order this item."

68 69 70

HB

Clv.

Mrcs.

Congas

f

71 72 73

HB

Clv.

Mrcs.

Congas

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This musical score is arranged in two systems. The first system covers measures 74, 75, and 76, while the second system covers measures 77, 78, and 79. The instruments are arranged as follows:

- HB (Harp):** Two staves (treble and bass clef). Measures 74-76 feature a complex rhythmic pattern with many beamed notes and rests. Measure 76 includes a *ff* dynamic marking and accents (>) on several notes.
- Clv. (Clarinete):** One staff. Measures 74-76 play a rhythmic pattern of eighth notes with rests. Measure 76 includes a *ff* dynamic marking.
- Mrcs. (Marmosete):** One staff. Measures 74-76 play a simple rhythmic pattern of quarter notes. Measure 76 includes a *ff* dynamic marking.
- Congas:** One staff. Measures 74-76 play a complex rhythmic pattern with many beamed notes. Measure 76 includes a *ff* dynamic marking.

The second system (measures 77-79) continues the patterns established in the first system. Measure 79 features a dense, multi-measure rest for the HB part, indicated by a large bracket and a *ff* dynamic marking.

80 81 82

HB

Clv.

Mrcs.

Congas

83 84 85

HB

Clv.

Mrcs.

Congas

This musical score is arranged in a system of four staves. The top staff is for the Horns (HB), the second for Clavichord (Clv.), the third for Maracas (Mrcs.), and the fourth for Congas. The score is divided into two systems, with measures 80-82 in the first and 83-85 in the second. The key signature is one flat (B-flat). The HB part features a melodic line with eighth and sixteenth notes, often beamed together. The Clv. part plays a steady eighth-note accompaniment. The Mrcs. part consists of a consistent sixteenth-note pattern. The Congas part provides a rhythmic foundation with eighth-note patterns. A large watermark is overlaid diagonally across the page, reading 'Copyrighted material.' and 'Please return to our store to order this item.'

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